WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

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Bazaar Returns As Annual Event

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Welfare Organizations Exhibit Handiwork; Student Agents Offer Christmas Gifts

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DOLLS PARADE ON SHELVES

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Articles as foreign as Chinese wares and as native as maple sugar; necessities as vital as mittens and luxuries as stimulating as jewelry—these will attract Wellesley's eyes and purses at the Christmas bazaar, December 12 in the ballroom of Alumnae hall.

The Christmas bazaar has a triple purpose. First, charitable organizations will have an opportunity to display handiwork of the people they serve, thereby gaining publicity and funds to carry on further philanthropies. Second, student agents will exhibit and sell their wares. Third, the variety of articles on display will include many givable gifts for Wellesley's Christmas.

From 11 a.m. to 6 p.m., and from 7 p.m. until 9:30 p.m. the exhibition will be open. From 3:30 till 5:30 p.m. tea will be served at 25 cents a person. The tea money will be used to send students to the Indianapolis convention in December. Tables may be reserved with Miss Brewster at the C. A. office. During tea the guests will be entertained by a program of monologues by Virginia Spangler '38, and by Ruby Murdock '37 and Wilhelmina Schuerman '37, who will dance at 4:30 p.m. At 4:45 Dorothy Russ '37 and her group in minstrel costumes will sing carols. The Yule log will be brought in with true Old-English spirit and 'merrie musickynges'. At 5 p.m. awards will be announced for the best-dressed babies in the exhibit of dolls dressed by undergraduates for the children in various institutions.

The welfare organizations exhibiting at the bazaar will be the Boston Tuberculosis workshop, the Division of the Blind of Massachusetts, the Grenfell Labrador industries, the John C. Campbell Folk school, and the Wellesley Thrift shop.

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Doll's House Lead Is Weary But Fascinated

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Practically on the eve of the presentation of *A Doll's House*, Eleanor Olin '36 revealed how it felt to be taking the leading part of Nora Helmar. The stress of emotion called for in the play and the rushing action which leads to climax after climax has been very wearing for the "doll-wife" of Torvald, but Miss Olin finds the role more fascinating each time that she plays it.

Three moods dominate in Eleanor's interpretation of Nora. Her merry mood, so mischievous and gay in the beginning of the play, develops into the hectic mood of despair fraught with a foreboding of suicide, and finally culminates in Nora's calm facing of the facts at the end of the play.

As to the mere mechanical difficulties in learning the part, Miss Olin thinks that Ibsen's dialog is difficult to learn since it is in translation and is, at times, rather clumsy. But, with the help of Mrs. Evans who directed the play, sha feels that she has thoroughly mastered her role, not only the dialog but the actions which grow naturally out of it.

The impression that remains most clear in the leading actress's mind, however, is the complete unity of the cast and the fun they had working-out and enacting the different parts.

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Missing Link Found In Early Mosaic Art

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Mosaics discovered by the Antioch expedition, of which Professor William Alexander Campbell of the Wellesley Art department is field director, form the long-sought-for missing link between Hellenistic works of Pompeii and the early Christian art of Galla Placidia, according to Mr. Rufus Morey, professor of art at Princeton, in his lecture Tuesday afternoon. Professor Morey is the chairman of the executive committee for the excavation of Antioch and considered one of the greatest authorities in his field.

The Hellenistic mosaic sought to imitate painting in creating the illusion of space and three-dimensional form. In a mosaic from a dining-room of 100 A. D., *Bacchus' Drinking Bout*, the mosaicist has succeeded in rendering chiaroscuro and in carefully modelling the forms by using small irregular bits of mineral and glass set in mortar.

Another example from this period, *Judgment of Paris*, clearly shows how aerial perspective and modelling of the large classical figures of the foreground give an illusion of space. The motif of the column entwined by a tree is a classical one, persisting even in the Joshua Rotulus, an early Christian manuscript of the sixth century.

It was not until the third century that the cruder Pompeian color scheme was abandoned in favor of

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MRS. STEVENS ADVISES WELLESLEY'S LITERATI

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Admitting that it felt queer to talk in a room where she had once listened, and to lecture before faculty members in whose classes she had once sat with undergraduate humility, Mrs. J. E. Stevens (Barbara Bagg '24) spoke to students interested on *Writing as an Avocation* Monday afternoon, December 2, in room 24 Founders. Mrs. Stevens has just published *Walk Humbly*, her successful first novel and her first piece of writing since the last theme she handed in to Professor Agnes Perkins, under whom she worked in English composition 304.

Mrs. Stevens gave a very personal account of how *Walk Humbly* came to ba written—which title, incidentally, was a phrase pointed out to her by Professor Louise Smith in Sophomore Bible as a peak in old testament thought. Mrs. Stevens gave many practical pointers for those interested in writing. The only training that Mrs. Stevens has had was here at Wellesley—and she wrote, not "by the grace of God" as Miss Hart had once said of a student, "but by the grace of Mr. Sheffield, Miss Batchelder, and Dr. Denkinger!"

In the eight years since graduation Mrs. Stevens has been occupied with her family—she has three small children—and the lazy yet busy life of her native Springfield. She began her book about three years ago; to see whether one could not lead a very usual life and also enter the "doing" world that for most people holds such glamour.

The most difficult thing, she said, is actually to get yourself to writing—one never seems to have enough time, although once a book is started, it makes its own. One should stick to a consistent point of view, once started, and work only with a form for which one is equipped. In her book Mrs. Stevens merely reproduced what was around her. "Don't you send me a detective story," Mr. Mifflin, of Houghton, Mifflin, warned her.

The fault of most new manuscripts,

(*Continued on Page* 5, *Col.* 4)

WELLESLEY GENERAL IS CENTER OF DISCUSSION

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Professors Express Opinions from Different Deportment Angles; Some are Pro, Some Con

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The roving reporter barged into a Biblical atmosphere, blue pad in hand, to meet Mr. Joseph Haroutunian's skeptical stare. When he was assured that the object in hand was not poisonous in its effect, he proceeded to voice his views on the omnipresent topic of conversation—the General.

"My attitude toward the General is a double one," he began. Ideally, he believes that the General provides for the very necesary task of 'seeing things in the large," rather than riveting attention on details; practically, however, he thinks that the mortal terror of the students prevents them from receiving any benefits from it. Thus the General fails to fulfill its purpose and becomes futile.

Mr. Haroutunian presents a novel solution: the assemblage of all the seniors, just before the General is given, for the purpose of hearing a psychologist "hammer down their throats" the fact that there is no need of fleeing in terror from a mouse.

He believes that the girl who is so lacking in emotional and intellectual discipline as to go to pieces before an examination deserves "rough handling," in order to make her see the necessity of meeting situations calmly.

Since Mr. Haroutunian, in his own student days, always had implicit faith in his professors' sound judgment and fairness he sees no legitimate excuse for the prevalent suspicion that teachers are monsters, lying in wait to "do students dirt."

The purpose of college, Mr. Haroutunian feels, is the acquisition of the capacity to put things together in their larger relationships, and the General therefore should be an ideal practise. *If* it is true that girls are encouraged

(*Continued on Page* 7, *Col.* 4)

COLLEGE MOURNS DEATH OF WELLESLEY PIONEER

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By Vida D. Scudder

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The death, in her ninetieth year, of Miss Louise Manning Hodgkins severs one of the few remaining links with the eager and adventurous Wellesley college of the last century.

Florence Converse, one of her "freshmen" in '88-'89, likes to tell of the enlivening and delightful lectures on English literature given by Miss Hodgkins in the old chapel of College hall; and I can witness to the keen imagination with which she planned the department of English literature before handing it over for development to her brilliant successor, Katharine Lee Bates. We young teachers whom she gathered around her—Katharine Lee Bates, Sophie Jewett, Margaret Sherwood, and myself—enjoyed with her the pleasures of the pioneer.

Enjoyment was indeed the keynote of her attitude toward both life and letters. Her wide culture was of the type that loved books rather personally than professionally; yet she welcomed our stress on a more scholastic method of approach. The magnanimous respect with which she treated us her juniors, and the freedom she accorded us, are pleasant to recall; her generous and outgoing nature lacked any touch of self-assertion or jealousy.

She was the moving spirit in establishing the Shakespeare society, still a vital factor in the college. The message it sent her from its last tradition meeting a fortnight ago may well have given her a happy consciousness that her connection with the college she loved and served had never been broken.

Poll Will Express Student Viewpoints

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"What do you regard as the most vital issue before the American people today?" will be the next question put before Wellesley students in ballot form. The News will conduct the poll, which is being sponsored nationally by the *New York Herald Tribune* in order to discover the opinions of college students upon the outstanding questions of the day.

Instead of printing the ballots in the News as was done two weeks ago, hand ballots will be distributed in the houses to be signed by the students and deposited by them in receptacles which will be placed in various parts of the campus. These hand ballots will come out once a month, containing three important national issues upon which the students are to decide and answer. The News will publish the result of the polling of one question at regular intervals, and discuss it. This week's ballots are due by Monday afternoon at 4:30.

It is hoped that, by these ballots, interest in current problems will be roused to a greater degree, and the point of view of college women can be focussed and used constructively.

The *Herald Tribune* also publishes the results of the college polls.

The polls in the *New York Herald Tribune* and the Wellesley News show a noticeable difference of opinion as to who will be the republican nominee for president in 1936.

The *Herald Tribune* poll gave the following results:

Alfred M. Landon.....33%
William E. Borah 26%

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HOLYOKE FAVORS EARLY GENERAL AS ADVANTAGE

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With the permission of the student curriculum committee, we reprint excerpts from the replies sent to the chairman of the committee, Eleanor Olin, in answer to an inquiry as to how Mount Holyoke handles the General examination.

Miss Harriet A. Foster, secretary to the academic dean, wrote as follows:

"We first tried the experiment of having the General examination in April, 1933, on the first Saturday after spring vacation. A committee of the faculty then sent questionnaires to the chairmen of departments and to members of the senior class to ascertain the opinion regarding the examination Because of the results of this questionnaire, the committee recommended and the faculty voted to continue the plan. As no time was set, it is assumed that it will continue until further faculty action.

"No second opportunity is usually given to a senior who fails the examination in April in order to allow her to graduate. This year because of the circumstances of the case, one of the seniors was given a second opportunity.

"You may be interested to know that a change in the system of examinations was required because of placing the general examination in April. Seniors had been exempt from six hours of course examinations in their major subject in the second semester when the comprehensive was given in June, but with the advancement of the date, this ruling was rescinded and the seniors are now required to take examinations in all courses. Honor students had usually been freed from all but the honor and general examinations but are now required to take examinations in all courses both in their major departments and in outside departments. Exceptional cases can be exempt by the departments.

Miss Harriett M. Allyn, tha academic dean, replied as follows:

(*Continued on Page* 6, *Col.* 3)

Choir Performs In Jordan Hall

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Wellesley and Harvard Combine to Sing Christmas Carols for Boston Audience

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TICKETS ON SALE

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One of the most important concerts of the Wellesley college choir and the Harvard glee club this year will taka place in Jordan hall in Boston on Friday, December 13 at 8:15 p.m. The two clubs have been working all fall toward this concert which promises to be a very beautiful and effective one. Mr. Edward Barry Greene and Mr. G. Wallace Woodworth, who will conduct the singing, both think that this concert will be the best that the two clubs have ever given together.

Tickets are on sale at the Alumnae office for 50 cents, $1.00, and $1.50. A seating plan is posted there, too. Since the number of lower priced seats is limited, it is advisable to purchase tickets soon. They may also be procured in Boston at Herrick's, at Jordan hall, and in the Harvard glee club office.

Tha program, consisting largely of Christmas carols, will include the following numbers sung jointly by 95 members of the Wellesley choir and 70 members of the Harvard glee club and accompanied by two pianos and an organ:

Two Christmas Chorales ..Bach
Chritmas Cradle Song .....
harmonized by Bodenschatz
Shepherds, Shake Off Your Drowsy Sleep .... Besançon
Touro-Louro-Louro Nicholas Saboly
Sing We Noel French Carol
The First Noel English Carol
Singet Dem Herrn Ein Neues Lied....
Bach cantata

The songs which will be sung by Harvard alone are:

Christ Is Born Of Maiden Fair .....
Gauntlett
This Is The Truth Sent From Above..
Vaughn-Williams
Le Miracle De Saint Nicholas .....
French Carol

Tha songs to be sung by Wellesley alone are:

Harken To Me
Sleep Baby Sleep Czech Carols
Two Snowy White Doves Dutch Carol
Les Anges Dans Nos Campagnes ....
French Carol
Wassail Song English Carol

Postman Tells Tales of Ancient Wellesley

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"You're a new postman, aren't you?" we asked him when he came to deliver the afternoon mail.

"Me? No, I've been with the mail for 29 years, but I've been in the village for the past nine years."

"Which do you like better, here or in the Vill?'

"I like the Vill better. You get to know the people there. You're a regular family friend and know all the children and what they do. Here every four years there's a new bunch of girls. But the work there was getting too hard, too much walking. I've only a year more before I can retire."

We invited him to sit down on the steps to talk awhile. His service blue suit was worn by long usage, his leather sack was worn; he himself seemed tired from years of work. He reached into his pocket and feeling around finally discovered that which he searched for. He drew it forth, a long key, smooth and shiny.

"See this?" he said. "It was with this that I opened the door of old College hall the morning after tha

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I. R. C. Assists Model League

Delegates will be Chosen on Knowledge of Situation in Ethiopia Today

Since Wellesley will represent three countries at the Model League of Nations held this year at Williams, the International Relations club plans to have six meetings before March in preparation for the event.

Chairmen have been appointed to take charge of programs, which will consist of debates, discussions, or lectures on topics centering around issues raised by the Italo-Ethiopian situation. All students are invited to attend. Representatives to the League will be chosen for their knowledge of these issues.

The problems are: economic and financial sanctions, military sanctions, non-league members and sanctions, reallocation of raw material, development of backward areas as a league function, and humanitarian and social questions of slavery.

The first meeting, on non-league members and sanctions, will be held before Christmas.

The League of Nations association is conducting a house-to-house canvass throughout the country in an attempt to find the popular attitude towards the League. Wellesley college girls are asked to help in the town of Wellesley. Betty Nipps '36 is the representative of the association at the college.

CHRISTMAS BAZAAR, DEC. 12
11 A.M. to 9:30 P.M.
BALL-ROOM OF ALUMNAE HALL
SALE OF GIFTS, CARDS
TEA WILL BE SERVED
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POETRY SOCIETY LURES HIDDEN COLLEGE POETS

Wellesley's poetically inclined daughters need no longer roll their eyes in solitary frenzy if the plan conceived by Bernice Libman '36, Elizabeth Sickler '37, Elaine Graf '38, and Bernice Kraus '38 becomes a reality.

This group has decided to organize those girls who have an interest in the various aspects of the contemporary poetic scene into a Wellesley chapter of the College Poetry Society of America.

This society, founded four years ago, has as its purpose the crystallization of the scattered interest in poetry evinced among college students of the country. This is accomplished by the formation of local chapters of the society in various colleges.

The society offers to its members a magazine, *College Verse*, which appears monthly from November to May. Only members are privileged to publish in the magazine, which pays for all poetry that appears on its pages. This is the only magazine that offers the work of college students exclusively. As such, it is intended as a laboratory and meeting place for those who write poetry and will possibly continue to do so.

All poems published in *College Verse* are eligible for the following prizes: The Julia Ellsworth Ford award, $100; the Emily Dickinson awards, $25 and $15; the Marie Welch awards, $25 and $15; the Witter Bynner award, $25; the Amelia Earhart award, $25; and the Louise Burton Laidlow Monthly awards for the best poems in each issue, $5 and $3.

Joseph Auslander is president of the society, William Ellery Leonard is vice-president. *College Verse* is edited by Joseph Warren Beach. Among its sponsors are Conrad Aiken, William Rose Benet, Robert Frost, Robinson Jeffers, Edna St. Vincent Millay, Archibald MacLeish and Carl Sandburg. Among other colleges having chapters are Bennington, Smith, Mt. Holyoke, Harvard university, Syracuse university, and the University of Pennsylvania.

A chapter, once having been formed, is absolutely plastic, free to organize itself according to the inclinations of its members, of whom there must be at least six. To have such a chapter at Wellesley would give a solid, working form to the interest that does exist. Through this unit those interested can be kept in touch with the activities among students of other colleges. And in forming such a chapter Wellesley would make itself among the first to take an active interest in a movement whose work has still greater possibilities in the future.

COMMUTERS CELEBRATE ON THANKSGIVING EVE

Whirling, dipping, gliding to the melodic strains of Charles Burditt's orchestra, the commuters and their friends enlivened the social activities on campus, last Thanksgiving eve, November 27, by giving a program dance at T. Z. E. from 8 to 12 p.m.

The house with its soft, shaded lights and its comfortable window seats was well chosen for the 34 couples who attended; so much so, in fact, that one Harvard man involuntarily breathed, "Charming!" as he entered the party-like atmosphere.

Marjorie Quigley '37, vill junior to the commuters, was very effective in a black taffeta dress studded with gold, while Doris Glibert '36, chairman of the dance committee, looked very attractive in a golden-yellow crepe dress. The former Doris McGee '35, now Mrs. A. R. Graustein, chaperoned the dance.

Winnifred Clark '37 and Jeannette Wallace '38 superintended the food and programs, while Frances Green '38 and Mary Fitzpatrick '36 served on the dance committee.

C. G. ALLOWS LATE HAMBURGS

At a recent meeting, the senate repealed an old Wellesley custom. Henceforth Wellesley girls lawfully eat in the Vill after 10 p.m. provided they are escorted. Such a privilege is to be used only on returning to Wellesley on a late permission.

20th Century Knight Mounts "El" And Speeds Maiden to Train

The spirit of chivalry still lives in the busy world of today! This momentous discovery was made on the Friday morning after Thanksgiving by one of our young sophomore friends. She was returning from the holiday, and was, in her own words, "absent-mindedly jumping up and down" while waiting for the elevated to arrive and take her from North station to South station. The jumping improved in speed and nervousness as the time grew shorter and the danger of missing the 7:35 back to Wellesley increased.

Suddenly an old gentleman approached. "You seem to be in trouble," he remarked. Our sophomore continued her jumping and murmured distraught words about missing a class on calendar day at Wellesley.

At that moment the elevated approached. "Come along," said the old gentleman, helping the worried girl into the car. He spoke a few words to the conductor and then sat down. To the amazement of everybody on the car, the elevated went direct from North station to South station, not making one stop on the way. Pandemonium reigned among those unfortunates who did not want to go to South station, but the car sped on.

As soon as South station was reached, the old gentleman took the sophomore's bag in one hand and the sophomore's hand in the other. "Run!" he commanded and set off at a terrific pace. The 7:35 was just pulling out, but the girl's bag was thrown at the conductor and she was pushed onto the train by her friend. Exhausted, she leaned against the car wall and waved a feeble hand to her knight. He, cheery and capable as ever, waved a vigorous good-bye to her.

Bureau Head Advises About Platform Work

"The painters and paper-hangers are rather upsetting this room. Won't you come into Mr. Feakins' office to wait?"

We followed his secretary across the paint-splattered protecting canvas into the *sanctum-sanctorum*. So even the foremost lecture bureau in the United States, with New York offices at the corner of Forty-second street and Fifth avenue, had to stop to have its nose powdered.

Quick steps sounded outside, a word to his secretary, and the president of William B. Feakins, Inc. was smiling at us and tossing his overcoat and walking stick onto the desk.

"So you want my advice to the college girl who hopes to do platform work? I'm afraid I won't be much help, but—"

We asked him about the organization of his own lecture bureau.

"We do almost all of our business by mail, you know," he explained. "People said it couldn't be done, when I began, but if Sears Roebuck could deal successfully with all classes of persons without meeting them, why couldn't I? It is very important, of course, that the customers are satisfied, and this way no high-pressure salesman, through his own personality, sells some women's club a lecturer they don't want. Some of my best customers I've never seen, which proves that if you tell the truth often enough, people will believe you.

"You thought you might find some sort of a contraption in the office, like a dictaphone, for auditions of people who want to be booked with us?" he smiled. "No, we don't hear them privately at all. What I would like, somebody else wouldn't. We want to see and hear the speakers, and feel the reaction of the audience. Then we list them. You see, I was fooled once. Took a man's own word for it, and sent him out to a college where he read a paper instead of lecturing. Of course the college

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Italo-Ethiopian Survey

The Campaign

Exactly what has taken place on the battlefield is impossible to say, but success has obviously deserted the Italian campaign while Ethiopians report with growing confidence victories in the north and south. The flying attack by Italians up the Fafan valley in the south toward Harar was stopped as Ethiopians recaptured Sasa Baneh and Daggah Bur. Semi-official reports state that Ethiopia has also retaken Gorahai, but there is considerable uncertainty surrounding that statement. The natives appear to have lost their first fear of modern implements of warfare because the damage done by them has been negligible.

The Oil Crisis

The possibility that her oil supplies may be cut off by extended sanctions aroused Mussolini and the Italian people to assume a threatening stand. War between Italy and Great Britain is widely considered unavoidable if sanctions are extended to oil. Mussolini has ordered certain secret troop movements and cancelled the three months' leave of absence promised farmers under arms. France has repeated her promise to stand by Britain in case of an Italian attack, and Italy has been notified that any warlike steps will be considered hostile to the League of Nations.

The League, in a dangerous situation, has postponed action on the question of an oil sanction until December 12. Meanwhile, Britain and France are preparing a scheme for settlement of the dispute, similar to the one turned down by Italy last August.

The United States and Oil

While the League has refused to take any definite action on the question of oil, the United States Secretary of the Interior, Harold Ickes, asked oil concerns to stop the shipment of oil to Italy and Ethiopia. This anticipation of the League's action illustrates the administration's intention to pursue a course of action independent of the League.

PROFESSOR READS T. S. ELIOT

Professor Edith Christina Johnson will read from T. S. Eliot's *Murder in the Cathedral* at Noanett house, on Monday, December 9, after dinner.

While in England, Miss Johnson saw this play, which is to have its American première at the Yale university theatre next week. It was performed in the chapter house of Canterbury cathedral as part of the festival week in June.

SPANISH CLUB HONORS LOPE

Holding an open meeting at which Lope de Vega will be honored, the Circulo Castellano cordially invites those interested to come to the program Tuesday, November 10, at 4.40 p.m. at Shakespeare.

A scene will be played from the Spanish playwright's *La dama boba* or *The Madwoman*, and a *loa* or filler-in showing the customs in Spain at Christmas is being prepared under the direction of Miss Ada Coe. Taking part in the program are: Anne Athy '37, Charlotte Fraser '38, Pauline Lewis '36, Dorothy Miles '36, and Florence Whitehead '36.

In addition to this, the prizes for the best papers on Lope de Vega will be awarded.

MUSEUM BORROWS PAINTINGS

There is an exhibition of colored reproductions of German painting of the middle ages and the renaissance at the Wellesley College art museum. These paintings were lent by the Germanic museum of Harvard university, and will remain at Wellesley from December 3 to December 17.

Wellesley, Yale Debate Friday

Wellesley Upholds Maintenance of America's Neutrality in Case of New War

Who says college women can't think? This wrong impression will be corrected at Pendleton hall, Friday, December 6, when at 4:40 Wellesley and Yale debate a question which vitally concerns the present and future generations. College girls have been called the most uninformed, unintelligent, and uninterested people on earth with respect to world affairs and everything else outside the campus boundaries. Wellesley, however, does not run true to form in that respect.

Her interest in current problems will be apparent as her debating team upholds the affirmative of the question, Resolved: That America should maintain her position of neutrality in the event of another European war. Her reasoning and research about international relations will be shown when Wellesley's representatives, Ruth Frankel '38 and Grace Mandeville '38, match skill with Yale's debaters, William Krebs and Edward J. Dryer, in conversation differing from the usual "Block that kick," and "What a smooth orchestra!"

The orchestra angle will not be neglected, however, for after the debate the weary orators will be escorted to Fall Formals, where Wellesley's versatile haranguers will be concerned with a second conquest of the sons of Eli.

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PERFORMANCE STARTS AT 8 O'CLOCK SHARP.
DANCING WILL START IMMEDIATELY AFTER PLAY

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THE PEREGRINATING PRESS

THERE is a ray of hope in the academic world, Perry discovers. In a circular distributed by a cosmetic company he finds that you can be beautiful even if you do have to go to classes.

• • •

PERRY attended all the teas given to senior majors in various departments at the president's house. Not that he is majoring in anything particular—it's just that Pres. Penn. has such swell food at her teas. His presence was well rewarded, however, at one of the last of these functions when the head of the philosophy department introduced his lone major and then added, "She's not numerous, but she's good."

• • •

THE second violin section was particularly persnickity at the orchestra rehearsal Perry visited the other day. Time after time they had to be stopped, corrected, remonstrated. Finally the leader, who was rapidly approaching a baton-breaking mood, rooted out the trouble. One rugged individual was playing with ear-muffs on!

• • •

IT was a class in English comp, and the professor was asking questions. "Will you please recite, Miss er-a, Miss er-a . . . Gh, well, you know your name anyhow . . ."

• • •

I have no idea," said the professor of lit. discussing the ending of *As You Like It*, "why Hymen was dragged into the wedding scene at the last moment" only to have one senior pipe up, her words dripping with enlightenment, "Why, Hymen's the god of marriage!"

• • •

AND the day shall be filled with music—at least for the gardeners who work around the campus, planting trees; for they insist on picking a spot to work where they can park their cars, so that they may set their radios going full blast!

• • •

MR. Procter has been in mortal fear and does not enter his home without the worst trepidation since his wife learned at the Townsman's cooking school that a grapefruit stuffed with little sausages was the latest thing to serve!

• • •

HAVING read the life of Shakespeare, a student of lit. 101 was somewhat puzzled. "But it doesn't mention anything about his trip to Africa," she complained to the professor.

"What makes you think he went to Africa?" asked the professor, equally puzzled.

"Why, just look at all the sonnets he wrote to a black lady," returned the girl.

• • •

A girl was admiring a friend's good-looking ring. The friend went into a long narration of how she lost it last year by dropping it out a window into the snow. "Did you find it?" asked the girl, greatly perturbed.

• • •

"AND what," asked the professor, is your conception of Heaven?" Perry, sitting in the back row, sat up suddenly at the somewhat astounding answer.

"When we're out together, dancing cheek to cheek," she murmured dreamily.

• • •

WALKING into a dormitory the other day, disguised as a janitor, Perry discovered one unfortunate girl who had lost a diamond ring wailing over her loss. One of her loftier minded friends was trying to console her.

"After all, you know," she said, "diamonds and all that sort of thing are terribly superficial."

"Not this one," cried the indignant owner. "This one was real."

ALTHGUGH he realizes that almost anything can be forgiven on Thanksgiving, Perry finds it hard to overlook the pun made by one professor. Advising his class on the merits to be looked for in turkeys, he said, "Always get a young one. Never get an old turkey with one foot in the grave-y."

• • •

ALWAYS having found the art building one of the better places to find stories, Perry strolled over the other day to discover a student, having been sent to the Fine Arts museum to sketch some examples of archaic representation, coming back with pages of sketches of arcs.

• • •

ONE Bible teacher was very careful to impress upon his class that Amos was no ignoramus.

• • •

COMMUTING, Perry has decided, is a bad idea. One commuter was so unfamiliar with local customs that she went to Davis' and tried to buy some ear muffins.

• • •

BUT, on second thought, perhaps those who reside at college are just as bad. One comp. teacher seemed to think so, because when telling her students where to find their papers, she remarked that those who had been on the shelf before would know what to do.

• • •

PERRY hopes he doesn't have to tell you which member of the library staff this story concerns.

It was at the vespers meeting conducted by Dr. Rufus Jones. The subject was religious experiences and how to achieve them. The librarian in question raised the point of the difficulty of attaining the necessary spiritual state when one leads a busy life.

"I lead a busy life, too," objected Dr. Jones. "But I manage it, and so can you. I suggest that you set aside a certain part of each day to hush and quiet."

• • •

ONE doesn't usually consider college girls as typical stage-door admirers. But an exception—a junior, no less—determined to gush her admiration to Madame Nazimova after witnessing a performance of *Ghosts*. She hounded the stage-door until finally a small, gray-haired lady came out and started to walk away. Breathlessly the girl followed on her heels, with, "You were so wonderful, Madame Nazimova—what a marvelous performance—what magnificent acting. . . ."

Her voice here trailed off as the sweet lady turned to her and said: "Thank you very much, but you had better wait to speak to Madame Nazimova herself." Imagine her embarrassment as she discovered she was only talking to the maid of the maid in *Ghosts!*

Perry the Pressman

ALUMNAE NOTES

ENGAGED

Helen Withers '35, to Lieutenant Howard Fletcher Stoner, U. S. N. '31

COLLEGE NOTES

ENGAGED

Elizabeth Woolman '37, to Myron Adams, Harvard '32, Harvard Law '36.

A REMINDER TO THOSE ENTERING EDITORIAL CONTEST ON SUBJECT OF NYE-KVALE AMENDMENT: EDITORIALS DUE IN NEWS OFFICE BY SATURDAY, DECEMBER 7

BLANCHARD DESCRIBES LIFE IN FRENCH ALPS

La Vie des Montagnards Alpins was the suoject of M. Raoul Blanchard's address in Alumnae hall, December 2. M. Blanchard is a professor of French at Harvard university, and has spoken at Wellesley before. His talk concerned the picturesque life of the inhabitants of the French Alps.

The Alps, said M. Blanchard, were a refuge in the Middle Ages and during long religious wars. The climate and the height of the mountains serve both as a help and a hindrance to the settlers. The mountains make a sort of protection yet are difficult places on which to live.

The climate forces the inhabitants to live a nomadic life. In the summer, they live in the valley. When it snows, they go higher into the mountains and stay there until the spring thaw comes again. No matter where they live, they are always in danger from the floods and avalanches. The few fields which can be cultivated are usually washed out in the spring, and have to be filled in by the hard-working farmers. The avalanches, however, prove even a greater menace. Sometimes whole villages are wiped out by the falling rock. This rock is used to make enormous walls, and whatever cannot be used must be removed.

M. Blanchard entertained the audience with his amusing descriptions of the life of the mountaineer. In the winter, families go into retirement, taking their sheep, cows, and other livestock into hibernation with them. They all live together happily, in one large room, the sheep under the beds and the people warming themselves near the cows. The only desire of the mountaineer is to keep warm during the long winter. He builds his house deep into the earth or even in a cavern to get the warmth from the earth. When spring comes, he goes back down into the valleys and resumes his farming. This life, however, is very hard, and as a result, many of the mountaineers have migrated to other countries. Mexico has a whole region entirely inhabited by the emigrants from the Alps. M. Blanchard told of other mountaineers who avoided the long cold season by selling in other countries medicinal herbs as a cure-all for every sort of disease.

M. Blanchard closed his lecture with several slides showing views of the mountains, of villages desolated by the avalanches, and of the houses, or huts, of the peasants.

LECTURER ATTRIBUTES SEX TRAITS TO CUSTOM

"There is less difference," said Miss Margaret Mead in her lecture at Pendleton hall last Tuesday, "between men and women than between individual tribes and peoples. Sex differences are not so much a matter of physiology as they are of custom and conditioning."

Miss Mead has just returned from the New Guinea Islands, where she spent considerable time among three different tribes, the Arapesh, the Mundugumor, and the Tshambuli, studying the problem of sex differences. She pointed out that the Western conception of an aggressive, initiatory male and tractable, receptive female may be entirely reversed under different conditions of living and tradition.

The Arapesh are characterized by their lack of difference between the sexes and their perpetual docility and gentleness. Both men and women have maternal personalities; they both love to grow "various and sundry objects,—dogs, children or cocoanuts." On the birth of a child the father goes through a *couvad* ritual which indicates that he is as much responsible for the process of bearing children as is the mother.

On the other hand the Mudugumor are very aggressive and show distinct antagonism between members of the same sex. This aggressiveness between mother and daughter, and between father and son, is exhibited in the "rope" line of succession, whereby affection and inheritance of material possesions is passed from male to female but never from male to male or female to female. Directly contrasted to the Arapesh, in this tribe the maternal type is decidedly "out."

The Tshambuli men have developed the highest sort of artistic culture and consequently occupy the position of western women, whereas the females of the species exhibit all the customary masculine traits. The women shave their hair, hunt, cook, fraternize boisterously, and generally assert their personalities. The men are shy, retiring, and exceedingly catty. This tribe illustrates most strikingly the reversal of sex characteristics.

BAZAAR OFFERS MANY CHRISTMAS PRESENTS

(*Continued from Page* 1, *Col.* 1)

The student agents are under the charge of Marjorie Atherholt '36. The products shown will range from cosmetics to maple sugar and will include jewelry, hankies, candy, Christmas cards, wooden buttons and buckles, stockings, woolen materials, subscriptions to the *New Yorker*, yarn, pine cones, ties, door stops, Chinese wares, mittens, and wooden plaques. The students exhibiting are Marjorie Atherholt '36, Harriet Badenoch '37, Lois Connell '37, Frances Forsdick '36, Wynfred Fox '36, Ruth Frankel '38, Harriet Frank '37, Margaret Hayes '38, Betty Lou Robinson '37, Marion Blake Schoenfuss 36, Hilda Swett '38, Helen Tams '39, Marjorie Taylor '38, Betsy Thorogood '38, Virginia Trask '38, and Gene White '38.

The Wellesley Episcopal club will have a booth, as will C.A. The latter will sell calendars, memo pads, carol books, and old portrait directories.

MACY SENDS SPEAKER

Mr. Ernest B. Lawton, general manager of R. H. Macy and Company, New York, will speak on the subject of work in a department store on Monday, December 9, at 4:40 in T. Z. E. Tea will be served at 4:15.

All are cordially invited.

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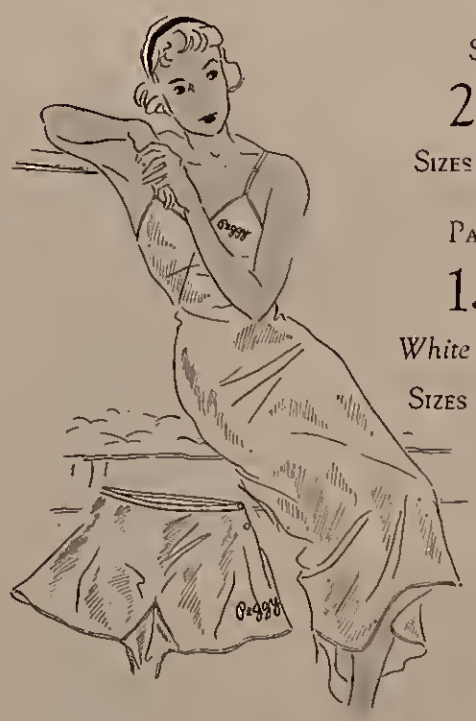

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HERE'S a suggestion to solve the gift problem as far as your feminine friends are concerned — parachute silk undies! The fabric in these slips and panties is the same type used by the Government for the Army and Navy parachutes. Every thread is pure silk, unweighted, unshrinkable, and practically indestructible. They are well-cut and nicely tailored. And the machine embroidered name is not only smart, but adds the personal touch always appreciated in any gift.

WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, DECEMBER 5, 1935

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PUBLICIZING OPINION

—-:-—

The problem of the 1936 Olympics, which many people have refused to consider a problem at all, is manifesting itself in a way that cannot be ignored. Forty American college presidents, among them our own, have made a public request to the A. A. U. and the American Olympic committee that the United States withdraw from participation in the games in Germany.

This official request comes from the presidents in their capacity as educators, and not as representatives of the general opinion in their individual colleges. The student body as a whole, although it has its determined partisans for and against, has been reserving opinion on the subject.

Meanwhile other organizations and persons are being exceeding vocal. The Right Reverend Edward Helfenstein, Episcopal Bishop of Maryland, and senators McAdoo, Walsh, Wagner, and Gerry have expressed themselves against participation for substantially the same reasons as the college presidents. The educators state in part:

"Because the Olympic Games are dedicated to the advancement of interracial comity and the high standard of sportsmanship, and because the Nazi regime is responsible for the ensiavement of races and the destruction of all standards of fair play, we believe that America should refuse to take part in the games, and that such refusal will serve to elevate and preserve sport and the sporting spirit."

The president of the national A. A. U. urges that a united demand for the games to be transferred to another country is one of the strongest protests we could make. But any protest, any public request, for or against, would gain in force and power if the student youth were behind it.

If the youth of America, who are the ones primarily concerned with the games, are for participation, let them come forth definitely to say so, and stem the wave of protest now rising. If they are against it, let them declare so. Their opinon should be the deciding factor in the outcome of the issue.

—-:-—

ALICE IN WELLESLEYLAND

—-:-—

"Hurry up," shouted the White Queen as they jumped off the 11:03 train. "There's no time to lose if we expect to get in by one o'clock. Do you all want seventeen irregularities and a supreme court case and campusing until June?" She grabbed the Dormouse, who was still yawning and rubbing his eyes, by the ear and started to dash towards Central street.

"But—but," stuttered Alice blinking very hard—she had slept all the way in from Boston, too, and consequently she wasn't able to think very fast—"It's only 11:03, isn't it? Will it take us that long to get to the Squad-wrangle?"

"Stop talking and wasting your breath that way," snapped the White Queen. She tucked Alice under one arm and the March Hare, who hadn't ever bothered to wake up at all, under the other and continued to tear along.

"Taxi, ma'am?" asked Tweedledum holding open the door of his red and yellow tandem bicycle as the four the White Queen. "We still have almost two hours before we have to be in, you silly nincompoop!"

Alice shut her eyes and decided not to think about it. It had been a very confusing evening. First they had missed the train that would have got them into Boston an hour and a half before the play started. Then, when they finally did catch the next train, they found that they had missed all of the first and half of the second act. And when they had figured out what had happened during the part of the play they didn't see, it was time to catch the train back to Wellesley——right in the middle of the third act. And Alice never did find out whether Romeo married Mrs. Alving in the end, or whether Titania really did push Juliet off the balcony. And why did Clark Gable go back to rescue the nurse from that silly South Sea island?

But she didn't have much time to worry, it seemed, for the next thing she knew was that the White Queen had set her down awfully hard and was shouting at the top of her lungs, "Three dozen hamburgers, twenty-seven cups of coffee, two angel-cakes, and a napkin!" They were in the Crevice-in-the-Parapet it seemed.

"Oh!" cried Alice trying hard not to weep. "How awful! We've broken a Gray book rule. Don't you know you're not supposed to eat in the Vil after ten o'clock?"

The White Queen laughed and laughed and laughed. "That's just the point," she said. "Haven't you heard? It's been repealed. That's why we hurried. So that we'd have plenty of time to eat before we trundle home."

"Oh," beamed Alice as she bit into two hamburgers and a piece of cake, gulped three cups of coffee, and tucked the napkin under her chin.

Thank-You Note

We heartily welcome the news that the college will supply our *serviettes* for the future. In fact, we think the occasion should be inaugurated with the rapping of spoons on glasses and the pounding of fists on the tables. Beginning after Christmas vacation students will be presented with paper napkins "of superior quality" at breakfast and lunch, and with linen napkins at dinner. This step will, we hope, eliminate borrowing others' napkins, save wear and tear on the tablecloths, and remove the necessity of pestering the maid while she is hurrying to do three or four other things. Guests will surely welcome receiving a napkin before the dessert. We hear that students will be asked to turn in their napkins in June to help the cause along. Most of those who have not already lost theirs should be delighted to do so.

—-:-—

Traffic Jam-bouree

A major traffic problem is rapidly developing at the index board. With its growing popularity as a meeting-place, the fulfillment of its original purpose is becoming more and more difficult. Heaven help the undersized when two six-footers meet there for a little chat! She will be the last to receive tidings of a cut in her Bible class, of a club meeting, or of any other similar item of interest. Even more perilous is the situation of the mere passer-by, for whom the index board district is just another part of the hall which she must traverse. If she gets through the mob at all, she owes her success not to the courtesy of those standing in her path but to the persuasive powers of sharp elbows and dirty looks. Even then she seldom escapes without some minor injury or the loss of a book or two.

Can't C. G. devise some system of rotary traffic or passenger lanes?

—-:-—

Art For Art's Sake

There is a good percentage of the students taking one course or another in the art department, and most of them study in the workroom downstairs. The room in itself is well suited to art study since it has so much wall space for pictures, but it is usually too noisy for concentration. Meeting friends before the east pediment of the Parthenon is almost unavoidable, but there is no need to discuss the world and last night's dance in far-reaching whispers. It is impossible to achieve the silence of the main library when people must circulate between bookshelf and exhibition, but the circulating could be done with a minimum of chair-scraping and aimless wandering. If you must discuss an urgent problem with some one, please do it outside. And keep in mind the fact that there are no doors to the workroom, and whatever is said on the stairs comes echoing in. A fair amount of silence does not seem an exorbitant request, and everyone would benefit by it, including the students in the near-by classrooms.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Correlation

—-.-—

To the Wellesley College News:

Passing over the question of the advantages or disadvantages of the general examination, or the issue of the date on which it should be offered, I should like to rise to the defense of the student body on the subject of "correlation" which Mr. Sheffield raised last week. From the view of those behind the desk, the process of bearing home that idea of correlation must often seem hopeless. This, I hope, is not too often the case. From the point of view of the student, however, there is more than enough opportunity offered to correlate one's material.

I doubt if there is a class in this college which is taught along the lines of a boring text book which piles up isolated facts to the total sum of nothing in understanding. If this is so, luckily I have escaped such courses. Again, if this is so, I pity the classes and those professors who teach them. To see in Greece the seeds of a modern government, to see in history the embracement of the arts, to see the effect of ideas on the civilization one has studied and how those early ideas still exist and are powerful factors in one's society is absolutely necessary to the understanding of any life, and to the consequent adjustment of that life in society. The opportunity to see such aspects is no doubt offered in most courses. Some would unconsciously make their own opportunities; these truly understand what they are about. Others are shown; and once shown they experience a pleasure which only comes when one has in a momentary flash beheld the world in a synoptic vision.

Whether these opportunities are snatched up, depends upon the enthusiasm of the professor, the mental capacity of the student, and a harmonious unity of both these elements. Recognizing that mental enthusiasm and agility is more necessary on the part of the professor to create a like reaction in the student, nevertheless, once the paths are marked, a student in his desire really to live cannot but feel the tremendous pull to see some unity in the world he lives in; and that can only come from the synoptic vision of correlation. It is in such classes that a student reaches his greatest heights and I am proud to feel that such classes and such art of teaching has not been lost at Wellesley.

Gladys Pearlman '36

—-:-—

The Protest Vehement

—-:-—

To the Wellesley College News:

We protest vehemently against some of the opinions about the General expressed in last week's NEWS. We are accused of taking courses offering little or no correlation, and of not knowing how to correlate, ourselves. We beg to state the facts. Is not honest-to-goodness thinking correlation? To say that seniors have not learned to correlate is to accuse us of having made four years' pretense of thinking.

As a member of the history department says, it may be the fault of the English department that no one knows what the word "correlation" means. But for us it hulks up big in most of our courses and insinuates itself all around the edges. Professors "tie-up," in the most orthodox courses, and the gleam of recognition that lights a wan face, the day after vacation, comes more often than not from correlated knowledge. Please say that Generals teach us the *word* correlation; but realize that the underlying principle is an old one. Relying on our skill in correlation, we are planning even now to hold out our hands for the sheepskin.

L. T. 1936

—-:-—

The Reply Courteous

—-:-—

To the Wellesley College News:

This article is written primarily to answer the objections stated in last week's issue of the NEWS concerning the proposed change of the date of the general. The chief objection offered seems to be that the third-grade courses will not be completed in time to include the second semester's work in the examination. It seems to me that even if this weren't possible, the left-over material could just as profitably be included in the final examination in June. Moreover, if the general were given at this earlier date, it would at any rate include three and a half years of work in the department of concentration, and since it definitely does mean so much to the graduating class to have the date

(*Continued on Page 7, Col. 3*)

Ode to the Obese

—-:-—

Please explain
How can these most disquieting
Of all females
Stand the strain
Of much spasmodic 'dieting?

They pass up cream
And eat like those
Who needs must live upon the dole.
Then calories are
Juggled so's
To include yon jellyroll!

—-:-—

Inertia

—-:-—

My pencil's dull
And so am I—
More dreary work
I never knew.
Perhaps, if this
Is incomplete, my
Roommate's notes
Will do for two.

Perhaps it's best
To make a dash
For distant parts
Across the sea
Where work is not
Inclined to clash
With instincts quite
A part of me.

—-:-—

Never the Twain Shall Meet

—-:-—

Curtains part at 7:40
On the Hollywood parade.
Lovely ladies—heroes sporty!
"Source theme blues" begin to fade.

Feast upon the gowns sublime;
Figures neither fat nor lean.
Heavens! have you got the time?
Yes, it's only 8:15.

Complications—passions fly;
Comedy in gay Paree.
Goodness—that reminds me, I
Must do my French for mercredi!

Now the villain is undone—
Climax! clinch! but as for *us*—
Come on, girls, we've got to run!
Goodbye romance—here's the bus.

—-:-—

Just a Week Ago

—-:-—

"I stand before the gates of knowledge
But they won't let me in—
And you know winter at this college
Really is a sin!
I've got my zoo and history
To do. Open thou library,
Just see who speaks; it's I, your chosen.
Oh, won't you let me in? I'm frozen,"

A nose grows red
Two ears grow stiff—
There'll be three statues guarding if
Sapientia and Caritas the gates don't open wide
To let the puny icicle lurch by to melt inside.
A creak, a shiver (not from cold),
The doors of bronze (no, not of gold)
Swing back. Appears a head so gay,
"Oh, we're not opening today—
Happy Thanksgiving!"

—-:-—

In Protest

—-:-—

Adonais in disgrace—
Always bringing up the rear.
Slink away and hide your face
You're more tardy every year!

Don't you know that fire drills
Should be thorough, quick, precise?
Still you take your time, and chills
Turn the early birds to ice.

Shut the window—raise the shade
Use your canine commonsense!
Bring an heirloom that was made
Long ago at great expense

Answered Adonais sadly,
"Since I have no pedigree—
Neither have I heirlooms, gladly
Handed down my family tree.

I wring my paws and scratch my head—
Wasting lots of precious time
What to take—or which instead?
—Nothing worth a paltry dime."

The Theater

—:—

METROPOLITAN—*Frisco Kid* with James Cagney

FINE ARTS—*Le Dernier Millardaire*, until Tuesday

COMMUNITY PLAYHOUSE (Wellesley Hills)

Thurs.—*Broadway Melody of 1936* and *Virginia Judge*

Fri. and Sat.—*She Married Her Boss* and *Hot Tip*

Mon., Tues., and Wed.—*Nell Gwyn* and *Murder Man*

The Stage

PLYMOUTH—*Three Men On a Horse*

COPLEY—*Katydid, so what?*

COLONIAL—*Ghosts*

The Cinema

KEITH'S—*Annie Oakly* with Barbara Stanwyck

LOEW'S STATE—*Thanks a Million* and *Guard That Girl*

CAMPUS CRITIC

Ghosts

—:—

The theatre-goer who visits the Colonial theatre within the next week to witness the current production of Henrik Ibsen's *Ghosts* must be prepared to derive from the performance a purely objective pleasure. Because the drama was written in 1881, the modern audience must expect to find it slightly dated. The epithet "dated" is not applied in any derogatory sense. All dramas of the past, with the possible exception of Shakespeare, seem just a little remote in 1935 when the stage is overrun with up-to-the-minute propaganda plays. If our modern plays, however, appear no less old-fashioned in fifty-four years than *Ghosts* does today, we have reason to be satisfied with our dramatists.

Nevertheless, the fact remains that most spectators will observe this performance *as* spectators. They will not be able to identify themselves totally with the characters and action on the stage. They will not be able to obtain the Aristotelian catharsis which the best of our modern tragedies afford. Finally, when the last curtain is rung down, they will find themselves back in the world of every day reality without making any definite effort to rid themselves of the play-atmosphere in order to make the transition.

Yet they will have received a great compensation for the absence of these factors. They will have observed an almost faultlessly constructed play acted in a faultless manner. The play is of the old school; Nazimova is of the old school, and the pleasure derived from the combination of both is that of witnessing a consummate work of art. Such a connoisseur-like appreciation is especially welcome today when the rules of playwriting and acting are undergoing such a complete revolution.

This account is not meant to place Ibsen's play in a class with the "well made plays" of the French school. Ibsen is a great dramatist. Whatever he wrote has that universal appeal and touch of poetry which enables his plays to rise above the limitation of their century. Though the problem presented does not today have that burning importance which it had in the '80's, it is still significant. Moreover, the characters are recognizable individuals, and the situations are frought with sincere emotional import. There are great scenes, like the one where Oswald tells his mother of his sickness, which suck the spectator into them like a huge whirlpool. Here the subjective response of the audience is inevitable.

The greatest tribute, of course, must go to the dramatist. But the final one is due to Mme. Nazimova whose sensitive interpretation of Mrs. Alving makes the performance memorable. Good acting is as important a factor in the success of a drama as the intrinsic worth of the play. Mme. Nazimova's acting is not merely good; it is perfect. In her is found that ideal combination of imagination and faultless technique.

In commending Nazimova, one must not forget to mention her supporting cast. The greatest compliment that can be paid to them is to say that they rose to the standard of acting established by the leading role. Harry Ellerbe who acted the part of Oswald was especially successful in his rendition of a difficult part.

S. B. '36

BIBLIOFILE

—:—

Silas Crockett, by Mary Ellen Chase. The MacMillan Company. $2.50.

For those people who are discouraged by the limited possibilities of the present world, *Silas Crockett*, by Mary Ellen Chase, will dispel their fears of change in the stable fundamentals of character and life. Four generations of an honored Maine maritime family are pictured, each portraying the validity of tradition either in union with, or in opposition to, the times and the changing world. Although contemporary conditions are viewed with an eye open to actualities throughout the novel, time-honored standards of basic realities are idealistically upheld.

Saturday Cove was a thriving shipping center in 1830, when handsome Silas Crockett returned home from the Orient, his sea-chest loaded with sumptuous gifts for his bride-to-be, Solace Winship. All the inhabitants of Saturday Cove honored the youngest member of one of their most important families. Like the rest of the Crocketts, Silas commanded fortune's gifts by his bounding exuberance and compelling personality. Buoyed by her husband's confidence, Solace conquered her dread of the sea and sailed with him, making a home out of the entire world.

Silas's expansive world narrowed for his son, Nicholas, who, despite the encroaching steamship upstarts, remained loyal to the tradition of his family, sailing around the Horn to San Francisco. His wife, Deborah, discontented with Saturday Cove and the meagre allowances brought by Nicholas, made him miserable with her urgent requests to change his allegiance to steamers. He remained true to his own code, however, and died at the helm of a sailing ship on its return trip from the rich fishing banks of Nova Scotia.

Deborah renounced Saturday Cove and left her young son, Reuben, with his grandmother, Solace, and Susan, a servant and dear friend of the family. Reuben was not a true descendant of the captivating Crocketts, but went back to his great-grandmother Abigail's family. He was stocky, plain-looking, and contemplatively patient. In Huldah he found an ideal wife who shared his deep content with his small world, bordered as it was by the Maine coast which he served on his tiny steamer.

The last vestige of the aristocratic glory of the Crocketts went when Reuben was forced to sell the family home. His son, Silas 2nd, was severed from the past by the turbulent and undecided present. He longed to study medicine but, since the conditions of 1930 placed too many obstacles in his impoverished way, he went to work in a herring factory, the main industry of the coast in present times. With Ann, his modern and enthusiastic wife, he became a replica of the old Silas Crockett, glowing with assurance. Although the superficial boundaries of his world were contracted, his soaring spirit was fashioned of the same undaunted substance which blessed the Crocketts in their times of glory.

Silas Crockett, far from being merely a deeply understanding human portrayal and a vivid transcription of the Maine coast, all of which alone would have made the novel memorable, is a defiant challenge of the idealistic against the inroads of time and chance, a refusal to submit the permanent realities of character to the unsettled transiency of circumstance.

N. U. '37

FORMALS TICKETS ON SALE AT TICKET BOOTH THURSDAY

75¢ FRIDAY NIGHT

$1.00 SATURDAY NIGHT

Thursday Teas

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The speaker at the regular Thursday tea on December 5 will be Mrs. Mary Gordon Thompson, president of the Textile Workers' union. Her subject will be *Women's Trade Unions*. As usual, tea will be served at 4 p.m. and Mrs. Thompson will begin speaking at 4:30.

The tea on December 12 will be omitted because of the Christmas bazaar at Alumnae hall. But the conference committee of the Christian association will run a tea at the bazaar and we invite you to come to that and so help us send a delegate to the Student Volunteer convention in Indianapolis in December.

Memo Pads

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Wellesley college memo pads and Wellesley college carol books are now on sale in the room of your C. A. house representative as well as at the El table and at the C. A. office. This is the time to buy these, and we urge you to do so at once. The profits from these sales will also be used, at least in part, for our delegation to the Indianapolis convention.

MISSING LINK FOUND IN EARLY MOSAIC ART

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(*Continued from Page* 1, *Col.* 2)

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subtler colors. Cupid *Driving Psyche through the Heavens* shows the artist's experiment in this new coloring with diminished interest in form. Parallel to this decline in form rendering was noted an increase in size and a greater uniformity of the *Tesserae*, glass set in mortar. The mosaicist was beginning to realize his medium, to see that the art of mosaics had possibilities for its own development as distinct from painting. A feeling for pattern, for the importance of blank areas between units of design was contrasted with the crowding of earlier compositions.

From Daphne, a suburb of Antioch, comes one of the finest mosaics. It is made up of several scenes, some trapezoidal, combined in a unified pattern. Many classical motifs are here. The uneven technique, showing perhaps two artists, is in some parts classical, in some nearer to the evolving conventional treatment. The shepherd scene is of the type with flat figures and landscapes later seen in the *Vienna Genesis*.

At about this time the influence of Persian art brings a new feeling for rhythmic composition. The pattern is a carpet-like repetition of small motifs and a border of heraldic animal heads.

As the artist found the possibilities of his medium and was affected by the Persian simplicity, his forms became more flat. His interest was in the stylization of each part. This resulted in poor articulation of body parts, most unconvincing. The delineation of distance and of shadows was completely abandoned, while the rhythmic spacing made the whole into a pattern.

Talk of Correlation Inspires Student to Practice It

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All this talk of correlation seems to have taken sudden and effective hold on the synoptic vision of the Wellesley girl and set her to thinking in broad sweeps of centuries instead of merely within the narrow limits of one day's assignment. The perfect example of the fusion of past and present was recently found in this definition of the Golden Age which recently made its appearance in a Lit. class:

"The Golden Age was a period in primitive times when everything was economically sound."

MRS STEVENS ADVISES WELLESLEY'S LITERATI

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(*Continued from Page* 1, *Col.* 2)

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said Mrs. Stevens, is that they are too lengthy—as comp. majors already know, it takes a long time to be brief. She cautioned against the incorporation of autobiography into a work intended as a novel. "If you do," she said, "it will probably be your last." One must always respect real people and (memories of 101!) acknowledge quotations and sources. In addition, Mrs. Stevens gave some information on selecting the right publisher for your work, and the form in which manuscripts should be submitted. The Railway Express offers a special manuscript service in which the precious masterpieces are transported in a safe!

There are many despondent moments "when your work will seem sour, flat, trivial, and you will wonder how you could write it," but the rewards are many. A first acceptance gives a second chance, and people will ask you to write instead of your asking them to read. Short stories pay better than books, and magazines give the highest pay. If one is publishing a novel, serials are profitable, although they will ultimately cut into the sale of the book.

Paradoxically enough, the last chapter of *Walk Humbly* was written first, while the first paragraph was the last piece of work that Mrs. Stevens did on her book. She worked at night, doing as little as a paragraph or as much as a chapter at one sitting. To work she had to be all alone, away from what Mr. Sheffield terms the "domestic obligato of home."

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CAPS AND FROWNS

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Abolition of Fraternities

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Greencastle, Ind. (*A. C. P.*)—Beginning of a general movement for the abolition on the Indiana university campus here of honorary fraternities that fail to justify their existence, and perhaps of social fraternities also, was predicted by student leaders following the announcement recently that members of Phi Delta Gamma, honorary journalistic, debating, and dramatic fraternity, had decided to disband.

The action was commended by Dean C. E. Edmondson, who said, "If the members of Phi Delta Gamma felt that their organization was not doing any constructive work and was, therefore, not justified, they did the wise thing by disbanding. Undoubtedly there are other organizations on the campus that are not justified."

Members of the fraternity were influenced by general campus criticism of the organization, accused of performing no function not adequately handled by Theta Alpha Phi, Tau Kappa Alpha, or Sigma Delta Chi, serving the same fields, dramatics, debating, and journalism, respectively, that were purported to be served by Phi Delta Gamma.

The *Daily Student*, Indiana paper, has long advocated a clean-up of honorary organizations.

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Cancer Cure

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Ithaca, N. Y. (*A. C. P.*)—What may prove to be another milestone on man's long road toward a cancer cure has been uncovered by Dr. W. F. Bruce, instructor and research worker in the chemistry department of Cornell university, who has isolated a new material called the most active substance now known for the production of cancer.

This new substance—a hydrocarbon called methylchloranthene—was discovered while Dr. Bruce was pursuing an investigation begun by English scientists. They had discovered that the skin cancer so prevalent among workers with coal tar is caused by a particular hydrocarbon occurring naturally in the coal tar.

"It is necessary," says Dr. Bruce, "that a rational idea of the cause of cancer be obtained before a cure can be instituted. Positive proof of the ability of the new substance to initiate cancer has been demonstrated.

"From the medical point of view, the field of cancer research has been characterized by a leading investigator as 'hard and stony ground.' Therefore, the work of the organic chemist would appear to offer a new and encouraging method of approach to the problems of this field."

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Fortunate William

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Detroit (*A. C. P.*)—Two weeks ago he was supporting himself on the meager profits of a news stand in downtown Detroit, but today William Dix, 27, is ready to finish his medical education at Harvard. He has $71,000 for the purpose.

Dix was totally unprepared for the good news that came to him with a notice that an uncle had left him the fortune. He said he didn't know what to do with the money except to repay his landlady for some of her kindness and finish his medical education.

Several years ago he completed four years of pre-medical work at the Cincinnati School of Medicine, but there were no immediate means to finance his further education.

Two years ago Dix's father died, and his mother died two months later. His uncle, the late Dr. Robert C. Miller, offered to help him then, but he decided to make his own way.

He'll be "careful" of the $71,000.

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Former Editor to Speak

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New York (*N. S. F. A.*)—Francis G. Smith, Jr., former editor of *The Daily Princetonian* and president of the Association of College Editors, and James Wechsler, former editor of *The Columbia Spectator* and author of "Revolt on the Campus" will be guest speakers at the NSFA Conference of College Editors to be held November 29 to December 1 at International house, 500 Riverside drive, New York city.

Heywood Broun, Scripps-Howard columnist and president of the American Newspaper guild, and J. David Stern, publisher of the *New York Post* and several Pennsylvania papers, will also be present to add their experiences to the discussion of various publishing problems.

Jane Whitbread, editor of the Vassar college *Miscellany News*, Roger Chase, editor of *The Columbia Spectator*, and David Schwartz of the NYU Washington Square college *Bulletin* are some of the discussion leaders who have aided in organizing the Conference.

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Propaganda Protest

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(*ACP*)—An articulate, concentrated protest against propaganda in two of the mediums most recently adapted to it, the screen and newspaper comic strips, has been increasingly evident in

(*Continued on Page* 8, *Col.* 2)

Faculty Rate 1936 On Dominant Traits

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Have you seen a copy of the rating blank which is filled out for members of the senior class who register with the Personnel bureau? Members of the faculty and administration who allow registrants to use their names are asked to make a record on one of these blanks.

Each trait is rated under five classifications, with an opportunity for grading between the five headings. For example, physical appearance is rated as follows: "unusually attractive," "above average," "acceptable, not outstanding," "makes rather poor first impression," "appearance a handicap." The person who is making the rating may check any one of these descriptive classifications or at any point between two of them. In addition to physical appearance, there is the question of personality, whether the registrant is a person of exceptional charm, attractive, pleasant, colorless, or unpleasant. From these traits, the rater proceeds to traits indicating mental capacity, industry, initiative, responsibility, and adaptability. Finally, what "sense of proportion" has the candidate in question? Is she "over-meticulous about trifles," more likely to see details than the whole situation; has she an "excellent sense of values"; does she "tend to generalize"; or is she "easily carried away, undiscriminating"?

In addition to these ratings, the members of the faculty write a statement, to be quoted over their signatures. These statements are sent out from the Personnel bureau as part of the credentials.

Have you ever considered your qualifications from the point of view of your instructors? With the aid of such information, the staff is enabled to do a more intelligent piece of placement work. In the long run, the same traits of character and the same type of work habits are likely to show themselves "on the job" as have shown themselves upon your present job of college. Therefore, employers are increasingly interested to read reports of your work here.

These records are invaluable and should be in our files. They will be there, if you register with the bureau!

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HOLYOKE FAVORS EARLY GENERAL AS ADVANTAGE

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(*Continued from Page* 1, *Col.* 4)

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"You say that 'The chief objection of the Wellesley faculty to this plan seems to be that the second semester work cannot be adequately dealt with if the general examination is given in April.' It is true that the work cannot be so completely covered. That is a drawback. We feel, however, that the advantages outweigh the disadvantages of the system. Furthermore, although the examination cannot be so complete, if it is made really comprehensive and does not depend upon details, and if the usual arrangement of the major does not leave too many courses until the last semester of the senior year, the disadvantage is reduced to a minimum. Certainly the present feeling of the majority is that it is better both for the members of the faculty and the students to have the examination in April.

"You might tell your faculty that our instructors are very glad indeed to have it out of the way before June examinations come along!"

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POSTMAN TELLS TALES OF ANCIENT WELLESLEY

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(*Continued from Page* 1, *Col.* 5)

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fire and took out all the mail." He caressed it lovingly, with reluctance handing it to us to examine.

We asked him about the college of long ago. He said that he was just a boy when it began. The first buildings he had known were Simpson and old music hall.

"When I was a boy, we used to pick blueberries on the top of Norumbega hill. They were as big as this," he held up his thumb and marked off the end of it with two calloused fingers. The laugh-wrinkles around his eyes deepened.

He told of the building of College hall. Extensions had been made from the track to run materials to the bottom of Norumbega hill from whence mules dragged the stones and wood to the site of the new building. His father had been there at the time. After the fire, when they wanted to find the cornerstone, they asked his father to help locate it. It was not above ground and marked as later ones were, but buried and unknown. His father and an old workman uncovered it.

"After Norumbega was built Miss Freeman lived there," he continued thoughtfully. Then his eyes twinkled in pleasant memory. "She had a collie puppy. Every once in a while it would run away to the village and us boys would take it and hide it until she would offer a reward. Only after a time she caught on, and then we couldn't do it any more."

He told us about his grandmother, a fine old woman who owned an inn. He has letters which she wrote to her family after they were scattered—about the battle of Bunker Hill, of the little happenings in the inn. She wrote of confining Dan (Webster) to his room to sober down, for she wouldn't allow drink in her inn.

"The writing of her day was clear and well-formed," her postman grandson mused with a sly look in our direction.

In his golden treasury of a home he has besides her letters an old pewter pot from that inn. And he prizes there pictures of Mr. and Mrs. Durant and letters from them to his father.

"In the early days of Wellesley all the girls did 'coöp' work," he said. "I remember the time when it took four girls to keep the wicks of the student oil lamps trimmed. But those lights were better than the yellow light which electricity gives in your lamps now."

He rubbed a hand over his bristly chin, stood up, and hitched his mail bag over his shoulder.

"I'll see you again sometime. Maybe I can show you my letters and things."

As the door banged behind his stooping figure we looked at the clock. An hour wasted! No, not really wasted, only pleasantly spent.

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WELLESLEY GENERAL IS CENTER OF DISCUSSION

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(*Continued from Page* 1, *Col.* 3)

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to copy ideas and to return them word for word to their professors, the General can be nothing but a reign of terror. If, however, the fault lies in the students' own inability to correlate, efforts should be made to correct this fault and thus to make the General desirable.

The germ of the trouble lies in the daily preparation and in the point of view of the student, Mr. Haroutunian believes.

Leaving the Biblical history office for the dean's corridor, the reporter quizzed Miss Lucy Wilson, professor of physics and dean of sophomores, on her views about the General. Professor Wilson believes that students who want to change the date of the General are barking up the wrong tree. She feels that a more vital step toward alleviating the strain on the seniors would be to exempt them from final examinations in their major subjects—adding that such a statement probably was quite heretical.

She approves wholeheartedly of the General and insists that good, substantial daily work throughout four years should certainly pull a student through the examination with at least the passing grade of 60. What the students so often do not realize, she said, is the fact that no department wants its majors to fail and that the instructors are extremely fair and generous in grading the papers. If they feel that a question on their General has been unsatisfactory for some reason, they grade the answers to the question with that in mind.

Miss Edna Heidbreder, professor of psychology, admitted that the students' reaction to the General examination interests her greatly. Her impression of the Wellesley student is that she takes everything—papers, quizzes, hard assignments—in her stride until she comes to the General. There she balks, and Professor Heidbreder confesses she cannot understand the reason.

"I do believe in the General examination," she said. "I feel that it is entirely reasonable to expect the student who has spent four years in college to be able to discuss her major field intelligently as a whole. It seems to me that the most appropriate time to give the General is at the end of the senior year."

She pointed out that the fact that students do not begin the study of psychology until their sophomore year and have only junior and senior years in which to concentrate in the field, makes it undesirable to give the General earlier. Since most psychology courses are one semester courses, by spring vacation the work of the course is only half finished.

Professor Natalie Wipplinger, of the German department, and Miss Martha Hale Shackford, professor of English literature, both stated that they were opposed to the idea of having a General at all and did not feel that changing the date would improve the situation.

Professor Wipplinger believes that a General given immediately after spring vacation would seriously increase the danger of failure in cases where students are taking the majority of their grade III courses their

(*Continued on Page* 8, *Col.* 4)

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Pre-Holiday Sale
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CORRESPONDENT WRITES FROM ROME UNIVERSITY

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U. S. Student in Rome Tells of Work Done on New University Under Command from Mussolini

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The following article by Sexson E. Humphreys, former editor of the DePauw, student newspaper at DePauw University, was written for the News and the Associated Collegiate press from Rome, where Mr. Humphreys is a student at the University of Rome. —Editor

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By Sexson E. Humphreys

Rome, Italy.—(By Mail)—With the granting of an honorary degree to the King of Italy, the University of Rome began its 633rd academic year on November 1.

But what makes this year the most important of any since Boniface VIII established the university in 1303 was the fact that it had been moved from its papal seat into a commodious Fascist university city, inaugurated by Mussolini, his minister of education and the rector the day before, with thousands of educators and excited students looking on.

In April, 1932, Mussolini commissioned the famous architect, Marcello Placentini, to draw up plans for a modern group of buildings to replace the old Sapienza palace, beautifully designed by Michaelangelo—but not for 12,000 students. In April, 1935, the plans completed, Mussolini was able to break ground for the project outside the city wall near the Pretorian guardhouse and the new ministry of the air.

That it should be finished—15 large buildings of stone and brick covering a plot of 208,100 square meters—in the face of the war in East Africa surprised even Mussolini's friends in Rome—but Il Duce had commanded!

The new university city is entered through a wide gateway of six parallel columns, of the simple slender rectangular type that Placentini uses so often. In the center of the great plaza is the rectory, in which are also the auditorium and the library. It is of white marble rising suddenly and severely from a great tier of steps. Grouped around it are the rest of the buildings. In front of the laboratories, facing the plaza to either side are the school of law, political science, letters, philosophy and mathematics, back of it the armory and the technical schools. The school of medicine is in the next block, the only part of the university which is not new.

Especially interesting to Americans, because they have not been typical of European universities, are the dormitory and gymnasium. The dormitory has all the luxuries that Americans are accustomed to doing without in Europe: hot and cold running water, adequate electric outlets, telephones, shower baths, mirrors, shaving lights, lounges and recreation rooms—but no electric refrigerators.

The gymnasium is a very small one, judged by standards of the American colleges of the middle west—but it is well equipped and excellently lighted.

The American finds other things that make him feel homesick—and there will be 50 Americans in the university this winter—for the murals and stairways keep recalling Radio City. Indeed one classicist thinks the murals reminiscent of art in the *New Yorker!*

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POLL WILL EXPRESS STUDENT VIEWPOINTS

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(*Continued from Page* 1, *Col.* 4)

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Herbert Hoover	12%
Theodore Roosevelt, Jr.	12%
Frank Knox	8%
Ogden Mills	5%
Arthur Vandenberg	3%
Senator Dickinson	1%

The result of the News poll was as follows:

Herbert Hoover	31.3%
Ogden Mills	21.9%
William E. Borah	18.8%
Theodore Roosevelt, Jr.	6.3%
Frank Knox	6.3%
Alfred M. Landon	6.3%
Arthur Vandenberg	6.3%
Another candidate	3.2%

DOLL'S HOUSE LEAD IS WEARY BUT FASCINATED

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(*Continued from Page* 1, *Col.* 1)

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Torvald Helmar's part calls for infinite growth and interpretation of character, according to William Hunt '26 of Harvard. It is intense work every second, for the actor must determine each factor in Ibsen's motivation for action and portray the underlying quality of the play for the performance. The leading male character candidly confesses that he is thoroughly exhausted after each performance, for in Torvald Helmar, "Ibsen has let me in for a whole gamut of moods against a background of supreme egoism—the jocose, the sensuously-loving, the tyrannical, and the utterly humbled."

Mr. Hunt's impression of Wellesley, curiously enough, is the amazing, and what to him seems positively luxurious, number of facilities the college has for the production of a play.

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BUREAU HEAD ADVISES ABOUT PLATFORM WORK

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(*Continued from Page* 2, Col. 3)

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wasn't satisfied! Never again—". He ran a hand through his white hair and sighed. Feakins, Inc., was not in the habit of failing.

"Does the fact that a person's written a book help much?" we inquired.

"Yes, indeed. A well advertised book with a big sale creates a certain demand for its author. All the people we list have done something or are unusual in some way. Otherwise, unless a man is known as a lecturer, it is hard to book him. Part of the public wants to hear what he has to say on his subject, but more than half the audience goes to see the speaker and meet him as a personality. In order to continue in demand, he has to have something to say, and know how to say it. One without the other won't do."

Financial arrangements? Of course I don't mind telling you. We do not list a lecturer unless we can do all of his business. Contracts are drawn one of two ways. Either the lecturer pays his own traveling expenses and the cost of the circulars announcing and promoting him, and then receives 75 per cent of the gross fees, or else we work on a 50-50 basis, where we pay for traveling and printing. A lecturer must book easily if we do it that way." Suddenly he grinned. "It's surprising how much easier it is to work with a person who has tried to book himself."

In recent years, Mr. Feakins has sent Alfred Noyes, Maude Royden, and Margaret Bomifield, British minister of labor, to Wellesley, and this year he is sponsoring Sir Norman Angell, who spoke before the Foreign Policy association in Boston November 16.

"Of course we specialize in social, economic, and international problems," he continued, "and that's what people are interested in today. If you are trying to get a start—" a pause brought out the significance of his words—"I'd say talk whenever you have a chance, pay or no pay, but not to do that too long or people will think that is all you want to do. A speaker must have experience, and must create a demand for herself. Do something if you can, something unusual. Explore, write a book, almost anything. If you can't, then keep plugging away at talking until you make people understand

(*Continued on Page* 8, *Col.* 3)

FREE PRESSES

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The Reply Courteous

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(*Continued from Page* 4, *Col.* 4)

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changed, I should think that sacrifice could be made.

The next important objection was that students were inclined to "let loose" after the general when it was given earlier, and lessened their efforts on the final examinations in June. I can only say that since a failure in any one of the final examinations would mean a failure to graduate, I should not think the students would dare to "let loose." On the contrary in fact, after such a long period had elapsed between the general and the final examinations, the students would be better equipped, mentally and physically, to do well on their finals. I think, too, that if the date were changed again, the students would be more than willing to make a special effort to increase their efforts on the finals.

Thirdly, the idea that the hysteria of the Wellesley students about the general is ridiculous is easily refuted. Ridiculous as it may be, the fact remains that the hysteria among the students exists and will continue to exist so long as so much depends upon the examination. I might add here that if the students had the prospect of a re-exam in June if they should fail the first time, the hysteria would diminish perceptibly.

As for its being undignified to take the general over until one can pass it,—in the first place the students who fail would not be permitted to take an indefinite number of generals in order to pass as this statement implies, and in the second place, why is it any more undignified to take a re-exam in June than in the following September?

Although there are some members of the faculty who object to the proposed change in date, I should think that since the feeling is virtually unanimous among the students the student opinion would outweigh the faculty objections. It does seem too that the advantages more than outweigh the disadvantages both in number and in quality. So isn't it worth a try at least?

In conclusion, in the event that the proposal were passed, why shouldn't the class of '36 be permitted to take advantage of it? We are fully aware of the changes and sacrifices that would have to be made by the faculty this year, but we feel it is worth it to us, and we should certainly put forth our strongest efforts to make it a success.

'36

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Life or Death?

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To the Wellesley College News:

In this issue there is an account of the prospective forming of the Wellesley chapter of the College Poetry Society of America. No definite plans have been made, however.

In this undertaking, there is a great opportunity for those who have the faith, persistence, and love of poetry, to establish an utterly new organization. It is no place for those whose interest in poetry is only lukewarm, or who like to join an established organization.

We want advice and the support of those who are really in earnest. If you do feel a desire to ally yourself with this new movement, won't you please leave your name and any suggestions you have, in the News office, room 136 Green, addressed to Elizabeth Sickler.

The success of the undertaking depends on you. If a sufficient number of people show interest, a meeting will be called for organization. If the response is feeble, the idea, like many of its kind, will die a natural death.

Bernice Libman, '36

REMEMBER CHRISTMAS VACATION DECEMBER 17!

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CALENDAR

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Thursday, Dec. 5: *4:00 P. M. Room 130, Green Hall. Tea. At 4:30, Mrs. Mary G. Thompson, President of the Textile Workers' Union, will speak on "Women's Trade Unions." (Christian Association.)

Friday, Dec. 6: *8:15 A. M. Morning Chapel. Miss Stearns will lead.

*4:40 P. M. Pendleton Hall. Wellesley-Yale debate. Resolved: that the United States should remain neutral in the event of a European war. (Debate Council of Wellesley College Forum.)

*8:00 P. M. Alumnae Hall. Barnswallows Association and the Harvard Dramatic Association will present Ibsen's "A Doll's House." Tickets, $.75 Friday night, $1.00 Saturday night; on sale at ticket booth, Green Hall, Dec. 5, 8:30-4:30, and at the box-office the nights of the performances.

Saturday, Dec. 7: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*8:00 P. M. Alumnae Hall. "A Doll's House." (See above.) Dancing until 12:00 P. M.; tickets $.50.

Sunday, Dec. 8: *11:00 A. M. Memorial Chapel. Preacher, Rev. John C. Schroeder, State Street Congregational Church, Portland, Me.

Monday, Dec. 9: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:40 P. M. Tau Zeta Epsilon House. Mr. Ernest B. Lawton of R. H. Macy Co., New York, will talk on "Work in a Department Store." (Personnel Bureau.)

Tuesday, Dec. 10: *8:15 A. M. Morning Chapel. Professor French will lead.

*4:40 P. M. Shakespeare House. Meeting of the Circulo Castellano.

Wednesday, Dec. 11: *8:15 A. M. Morning Chapel. Leader, Dr. Boynton Merrill, a trustee of the college.

NOTES: *Thursday, Dec. 12, 11:00 A. M.-6:00 P. M.; 7:00-9:30 P. M. Alumnae Hall. CHRISTMAS BAZAAR.

*Wellesley College Art Museum. Beginning Dec. 3, exhibition of colored reproductions of German painting during the Middle Ages and the Renaissance. Lent by the Germanic Museum of Harvard University.

*Wellesley College Library. North Hall. Exhibition of books autographed for the library by contemporary Spanish authors.

South Hall. Exhibition in commemoration of four hundred years of the printed English Bible (1535-1935).

*Open to the public.

CAPS AND FROWNS

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college communities, an Associated Collegiate press survey shows.

Most bitterly protested has been the movie *Red Salute*, starring Barbara Stanwyck and Robert Young, with most of the newsreels and such comic strips as the *Chicago Tribune* syndicate's "Little Orphan Annie" coming in for heavy criticism and action that has often resulted in boycott.

Red Salute, which is said to deride student anti-war sentiment and to attack the right of free speech by students and professors, has been picketed on campuses from New York to Chicago, and has received cancelled bookings in other places. Eighteen C. C. N. Y. students were arrested for picketing the film in New York, and in Madison, University of Wisconsin students came to blows when pickets were attacked by a group of athletes.

"Students will not be lied about or kidded out of their opposition against war, and the picket lines in front of theaters showing *Red Salute* in college towns throughout the country have shown the movie-makers that they had better stick to romance instead of Hearstian lies about undergraduates," says the Penn State *Collegian*.

Commenting on the action of John Clenoenin, editor of the Huntington, West Virginia, *Herald-Dispatch*, in throwing "Little Orphan Annie" out of his columns, the *Minnesota Daily* has this to say:

"Considering that comic strips were primarily intended for the kiddies, one can easily see that their purpose has well nigh gone astray. More action like that taken in Huntington against artists who endeavor to advance their pet ideas or instill the glory of war, or the mechanism of underworld organization, would be advisable in order to protect at least the funnies from the nuisance of propaganda."

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BUREAU HEAD ADVISES ABOUT PLATFORM WORK

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that you are a good speaker with an interesting subject." Again came the friendly grin. "That's what I'd advise would-be platform artists to do."

This is the fourth in a series of "Tips from the Top" given to Elizabeth Sickler '37. Next week Will Hays' assistant tells about possibilities for jobs in the movie world.

WELLESLEY GENERAL IS CENTER OF DISCUSSION

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senior year. This is particularly true of a language department, some of whose majors begin the study of the language in college and as a result cannot take any courses that count toward their major until their junior year.

Professor Shackford stressed the advantage which such a change would give to students who, having taken a grade III course in their junior year, could draw upon the entire course, as compared with those taking it their senior year, who would not have completed it by the date of the General.

She described further the demoralizing effect which the experiment of an early General had on senior students when it was tried some years ago. The prospect of finals was not sufficient to keep their noses to the grindstone, once the General was over. And the mood of relaxation prevalent in the senior class could not help but affect the underclassmen.

"But I don't think the question of the General is settled by any means," said Professor Shackford. "We must sooner or later decide just what its purpose is to be—whether it is an examination for acquisition or for correlation or merely a course examination." She deplored the hysterical condition to which it reduces the seniors, and agreed that steps should be taken to alleviate their distress.

"What would you think of having prepared questions?" she asked the reporter. Three out of four questions might be announced in advance, thus helping the student to correlate her knowledge under several large points.

Student opinion which has thus far been restricted to the free press column will be thoroughly canvassed next week when the News circulates a questionnaire among juniors and seniors. They will be asked to comment on several problems arising from the General, such as the best date for giving it and the place it should have in awarding the B.A. degree.

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